

# *Pablo González-Trejo*

## Curriculum Vitae

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**Né en 1973 à Sancti Spiritus, Cuba, vit et travaille à Paris, France.**

Représenté par The Floor à Barcelone, et Gong à Séoul

### ***DIPLÔMES***

1999 Ecole Nationale Supérieure d'Art de Dijon, France  
DNSEP - Master II

1997 Ecole Nationale Supérieure d'Art de Dijon, France  
DNAP

1995 New World School of the Arts Miami, USA  
Bachelor of Fine Arts

### ***EXPOSITIONS PERSONNELLES***

2018 "Bluish Mist," Gong Art Hall, Seoul, South Korea

2016 "Archetypes," The Floor, Barcelona, Spain  
"Stolen Thoughts," Gong Art Hall, Seoul, South Korea

2013 "Grey Paintings," The Floor, Barcelona, Spain

2009 "Not Welcome," Freedom Tower, Miami, USA

2008 "Portraits d'Amis," Galerie Jeune Création, Paris, France

2007 "Fragments," Galerie Helenbeck, Paris, France

2004 "Backpack Drawings," Rectangle Art Space, Miami, USA

1999 "Inforich-Infopoor,"(Backpack Paintings), Galerie de l'E.N.S.B.A. Dijon, France

1998 "Mi...Tour,"(Interactive Video Installation), Galerie de l'E.N.S.B.A, Dijon, France

### ***EXPOSITIONS COLLECTIVES***

2018 "Celadon," Gong Art Hall, Seoul, South Korea

2016 "Pensament Obra i Acció," A les Cases, Moia, Catalonia, Spain

2015 "Guccivuitton," Institute of Contemporary Art (ICA), Miami, USA  
"YIA Art Fair #05," Sobering Galerie, Paris, France  
"100 Years – 100 Artists," Sobering Galerie, Paris, France

2014 "El Silenci després de Bach," Konvent.0, Cal Rosal, Catalonia, Spain  
"The Look," Guccivuitton, Miami, USA

2010 "Past is History, Future is Mystery" Freedom Tower, Miami, USA.

- 2009 “Jeune Création 2009,” Jeune Création, Paris, France
- 2008 “Jeune Création 2008,” Jeune Création, Paris, France
- 2007 “Just painting,” Ego Gallery, Barcelone, Spain  
 “Jeune Création 2007,” Jeune Création, Paris, France
- 2006 “Untitled,” Kunsthaus Miami, Miami, USA  
 “ARCO 2006,” Kunsthaus Santa Fe, Madrid, Spain  
 “Art Miami 2006,” Kunsthaus Santa Fe, Miami, USA
- 2005 “Pink is for Miami,” curator: *Genaro Ambrosino*, Edge Zones, Miami, USA  
 “Plural Miami,” curator: *Antonio Zaya*, Edge Zones, Miami, USA  
 “Three Itineraries,” curator: *Lothar Muller & Enrique Parra*, Kunsthaus M, Miami, USA  
 “Aerial/Terrestrial,” curator: *Milagros Bello*, Miami Dade College,  
 Kendall Art Gallery, Miami, USA  
 “Smash+Grab,” Locust Projects, Miami, USA  
 “Occurrences: Artists Crossroads,” curator : *Milagros Bello*, Sydiart, Chicago, USA  
 “Wet,” curator: *Charo Oquet*, Edge Zones, Miami, USA  
 “Beyond all That,” curator: *Charo Oquet*, Edge Zones, Miami, USA
- 2004 “Miami Now,” curator: *Charo Oquet*, World Arts Building, Miami, USA  
 “OmniArt,” Large-scale Urban Intervention during ArtBasel, Miami, USA  
 “Light, Sound, Art and Science,” Museum of Science, Miami, USA  
 “Steal a Work of Art,” Locust Projects, Miami, USA  
 “Index Miami,” World Arts Building, Miami, USA  
 “Optic Nerve VI,” MOCA-Museum of Contemporary Art, Miami, USA  
 “Latin American Invitational,” ArtSpace Virginia Miller Galleries, Coral Gables, USA  
 “The Last Show,” The House, Miami, USA
- 2003 “Free Spirits,” Artist Lounge, organised by *Samuel Keller*, Miami, USA  
 “Blue Balls,” MaX Gallery, Miami, USA
- 1999 “Diploma” Galerie de l’E.N.S.B.A. Dijon, France
- 1998 “And & ...”(Installation & collaboration *Sophie Lautru*), Galerie de l’E.N.S.B.A. Dijon,  
 France
- 1997 “48H(X5),”(Hand Paintings) Galerie Interface, Dijon , France  
 “Stone to Stone,”(International Mail Art), Miskolci Gallery, Miskolc, Hongrie  
 “TVMonde,”(TV Diffusion Channel), Bandits-Mages New Media Festival,  
 Bourges, France  
 “Les bonnes à tout faire,”(Tear Performance, by *Jean Dupuy*), Galerie Interface,  
 Dijon, France
- 1996 “Le Corps et l’espace” Demigny, France

## **RÉSIDENCES**

- Gong Art Hall, Seoul, South Korea, 2018
- Seoul Art Space Mulla, SFAC, Seoul, South Korea, 2016
- Joya AiR at Joya: arte + ecología with *Donna & Simon Beckmann*, Andalucía, Spain, 2016

## **MEDIA**

- *Castillo, Carlos avec Iris Levasseur, Emmanuel Tibloux & Gilgian Gelzer* “Le dessin et son enseignement” 1<sup>er</sup> Symposium international du dessin, Drawing Now, March 31, 2016
- *McNulty, John* “Welcome to The Feast” Independent Documentary Film, 2010
- *Playoust, Dominique* “Pecha Kucha Paris - Haiti / Lendemain(s)” Pecha Kucha Paris, 2010
- *Batallé, Jordi* “Gabriel Hernández: Streep-tease al revés” Radio France International, 2009
- *Batallé, Jordi* “Pablo González-Trejo: Retratos de amigos” Radio France International, 2008

## **BIBLIOGRAPHIE**

- *Julius*. “L’amour, la schlague, etc” La Musardine, Paris, March, 2018
- *Associação Psicanalítica*. “Percurso Em Psicanálise” Porto Alegre, Brasil, March, 2018
- *Apostolides, Lisa*. “Gone Tomorrow” Byron Youth Theatre, Byron Bay, Australia, Dec, 2017
- *Mattuella, Luciano*. “A escolha da neurose na clinica freudiana” Brasília, Brasil, March, 2017
- *Gala Fur*. “Dictionnaire illustré du BDSM” La Musardine, Paris, November 17, 2016
- *Lee, In-Bok*. “Stolen thoughts” Workbard, Seoul, South Korea, November 4, 2016
- *Virgilio Luciani, Gabriel*. “Archetypes” The Floor, Barcelona, Spain, October 21, 2016
- *Art Tongue*. “Pablo Gonzalez-Trejo” WTouTiao, Beijing, China, November 30, 2015
- *Kévorkian, Isabelle*. “Deux femmes au service de la mémoire arméniene” AZAD Magazine n°152 - 4th trimestre, 2015
- *Kévorkian, Isabelle*. “100 Years – 100 Artists : Galerie Sobering au profit de l’association ARAM” Culture et Communication, October 30, 2015
- *Kishishian, Patricia & Ghenassia, Jean-Claude*. “100 Years – 100 Artists” Sobering Galerie Auction Catalog, October, 2015
- *Mtz. Jaramillo, Ana Laura*. “Guccivuitton curated by Alex Gartenfeld,” Terremoto Magazine, July 6, 2015
- *Batet, Janet*. “GucciVuitton: Caballo de Troya en el atrio del ICA,” El Nuevo Herald, July 4, 2015
- *Gorriti, Ibai*. “GucciVuitton @ ICA” Nombre Art, June 3, 2015
- *LaVelle, Ciara*. “GucciVuitton Turns Consumerism Into Art” Miami New Times, June 2, 2015
- *Small, Rachel*. “GucciVuitton’s New Pop-Up Shop” Interview Magazine, June 2, 2015
- *Tschida, Anne*. “GucciVuitton at ICA: Inventory of art” Knight Foundation, Random Acts of Culture, June 1, 2015
- *Haden, Richard*. “The Panopticon, Steel Cages, And More At Guccivuitton’s Opening Night At Ica Miami” ArtLurker, May 27, 2015
- *Mor, Ricardo*. “A collision of art and commerce” The Miami Herald, May 22, 2015
- *Lopez, Sarah*. “Artist Spotlight: Pablo González-Trejo at The Floor Gallery,” Cultivating Culture, October 14, 2014
- *Frank, Priscilla*. “44 Stunning Art Studios That Will Inspire You To Get Back To Work” The Huffington Post, August 15, 2014
- *Orovio, Ignacio*. “El ruido después del textil” La Vanguardia, July 1, 2014
- *Paz Manresa, Susana*. “Konventpuntero pinta la música” Regió7, June 28, 2014

- *Tschida, Anne*. “Leave labels behind with Haitian-roots show” Knight Foundation, Random Acts of Culture, June 11, 2014
- *Felip, Alba*. “Un convento emergente” La Vanguardia, June 28, 2014
- *Braithwaite, Hunter*. “The Look” The Miami Rail, April 4, 2014
- *Romero, Karla D.* “Pablo Gonzalez-Trejo” Humanize Magazine, Issue 21, July 9, 2013
- *López-Ramos, Rafael*. “Can a Murky Past and a Perpetual Present Give Birth to a Brighter Future?” Los lirios del jardín, July 15, 2011
- *Sobel, Joe*. “Integration: Lorna Simpson & Pablo Gonzalez-Trejo” Alternative Photographic Processes, April 11, 2010
- *Mattuella, Luciano*. “A arte de obliteração como possibilidade de evasão: a iconoclastia como agente utópico” Faculdade de Filosofia, PUCRS, 2010
- *Zeller, Siegfried*. “Jeune Création 2009 Catalog” Jeune Création, 2009
- *Rossiter, Caroline*. “The strength lies in surrendering: Defacing” July 2009
- *Kerstetter, Mark*. “Pablo González-Trejo” Escape into Life, July, 2009
- *Rezende, Cecília*. “Desdibujando identidades en el espacio y tiempo: proyecto Defacing por Pablo González-Trejo” March 2009
- *Vatsella, Christina*. “Defacing ou les strates de la mémoire” February 2009
- *Zeller, Siegfried*. “Jeune Création 2008 Catalog” Jeune Création, 2008
- *Fur, Gala*. “La cagoule” Gala Fur, September 2007
- *Zeller, Siegfried*. “Jeune Création 2007 Catalog” Jeune Création, 2007
- *Oquet, Charo & Vardi, David*. “Wet 2” Edge Zones, 2006
- *Bean, Shawn*. “Florida Artists Hall of Fame” Florida International Magazine, Nov. 2006
- *Quiroz, Ana*. “Three journeys: three contemporary artists” January 2006
- *Oquet, Charo & Vardi, David*. “Wet” Edge Zones, 2005
- *Evora, Jose Antonio*. “Lirismo y ambigüedad en tres itinerarios” El Miami Herald, 2005
- *Oquet, Charo & Vardi, David*. “Miami Now” Edge Zones, 2004
- *Bean, Shawn*. “The Florida Contemporary” Florida International Magazine, October 2004
- *Hernandez, Ambar*. “A Severe Case of the Blue Balls” The Miami Hurricane, Oct. 14, 2003
- *Clouet, Camille*. “Interface privilégie les jeunes artistes” Le bien Public, April 20, 1997
- *Tibor, Urban & Tibor, Vass*. “Stone to Stone,” International Mail Art Catalog, 1997
- *Labro, Jean-Paul, Drouot, Murielle, & Lecocq, Nadia*. “Festival Bandits Images 97 Biennial” Catalog, 1997
- *Lechenault*. “Le Corps et l’espace - Cinq jeunes artistes en quête d’invisible” Le Journal de Saône et Loire, 1996

## **COLLABORATIONS**

- Collaborations avec *Jean Dupuy* (solo & collective performances)
- Organisation de Video & Performance Festival avec *Charo Oquet*, Miami, USA
- Membre associé de Edge Zones avec *Charo Oquet’s* à World Arts Building, Miami, USA
- Quatre années de collaborations avec des artistes tels que: *Orlan, Yan Pei-Ming, François Bouillon, Giovanni Carreri, Phillippe Cazal & Marc Camille Chaimowicz*. Dijon, France

***ASSISTANT D'ARTISTE***

- Video Artist Assistant to *David Claerbout* for Centre Pompidou, Miami, USA
- Video Artist Assistant to *Anna Gaskell* at Vizcaya Museum, Miami, USA
- Artist assistant to LED by *Robert Chambers* at MAC, Miami, USA
- Gallery Assistant at ArtSpace Virginia Miller Galleries, Miami, USA

***COLLECTIONS PRIVÉES***

Miami

Ft. Lauderdale

New York

Barcelone

Malaga

Dijon

Paris

Lyon

Marseille

Bruxelles

Geneve

Hong Kong

Séoul

Londres

Utrecht