

Curriculum Vitae - Pablo González Trejo

Born 1973 in Sancti Spiritus, Cuba, lives and works in Paris, France.
Represented by The Floor in Barcelona, and Gong in Seoul.

DIPLOMAS

- 1999 Ecole Nationale Supérieure d'Art de Dijon, France
DNSEP - Master II
- 1997 Ecole Nationale Supérieure d'Art de Dijon, France
DNAP
- 1995 New World School of the Arts Miami, USA
Bachelor of Fine Arts

INDIVIDUAL EXHIBITIONS

- 2018 "Bluish Mist," Gong Art Hall, Seoul, South Korea
- 2016 "Archetypes," The Floor, Barcelona, Spain
"Stolen Thoughts," Gong Art Hall, Seoul, South Korea
- 2013 "Grey Paintings," The Floor, Barcelona, Spain
- 2009 "Not Welcome," Freedom Tower, Miami, USA
- 2008 "Portraits d'Amis," Galerie Jeune Création, Paris, France
- 2007 "Fragments," Galerie Helenbeck, Paris, France
- 2004 "Backpack Drawings," Rectangle Art Space, Miami, USA
- 1999 "Inforich-Infopoor,"(Backpack Paintings), Galerie de l'E.N.S.B.A. Dijon, France
- 1998 "Mi...Tour,"(Interactive Video Installation), Galerie de l'E.N.S.B.A, Dijon, France

GROUP EXHIBITIONS

- 2016 "Pensament Obra i Acció," A les Cases, Moia, Catalonia, Spain
- 2015 "Guccivuitton," Institute of Contemporary Art (ICA), Miami, USA
"YIA Art Fair #05," Sobering Galerie, Paris, France
"100 Years – 100 Artists," Sobering Galerie, Paris, France
- 2014 "El Silenci després de Bach," Konvent.0, Cal Rosal, Catalonia, Spain
"The Look," Guccivuitton, Miami, USA
- 2010 "Past is History, Future is Mystery" Freedom Tower, Miami, USA.
- 2009 "Jeune Création 2009," Jeune Création, Paris, France

- 2008 “Jeune Création 2008,” Jeune Création, Paris, France
- 2007 “Just painting,” Ego Gallery, Barcelone, Spain
 “Jeune Création 2007,” Jeune Création, Paris, France
- 2006 “Untitled,” Kunsthaus Miami, Miami, USA
 “ARCO 2006,” Kunsthaus Santa Fe, Madrid, Spain
 “Art Miami 2006,” Kunsthaus Santa Fe, Miami, USA
- 2005 “Pink is for Miami,” curator: *Genaro Ambrosino*, Edge Zones, Miami, USA
 “Plural Miami,” curator: *Antonio Zaya*, Edge Zones, Miami, USA
 “Three Itineraries,” curator: *Lothar Muller & Enrique Parra*,
 Kunsthaus Miami, Miami, USA
 “Aerial/Terrestrial,” curator: *Milagros Bello*, Miami Dade College,
 Kendall Art Gallery, Miami, USA
 “Smash+Grab,” Locust Projects, Miami, USA
 “Occurrences: Artists Crossroads,” curator : *Milagros Bello*, Sydiart, Chicago, USA
 “Wet,” curator: *Charo Oquet*, Edge Zones, Miami, USA
 “Beyond all That,” curator: *Charo Oquet*, Edge Zones, Miami, USA
- 2004 “Miami Now,” curator: *Charo Oquet*, World Arts Building, Miami, USA
 “OmniArt,” Large-scale Urban Intervention during ArtBasel, Miami, USA
 “Light, Sound, Art and Science,” Museum of Science, Miami, USA
 “Steal a Work of Art,” Locust Projects, Miami, USA
 “Index Miami,” World Arts Building, Miami, USA
 “Optic Nerve VI,” MOCA-Museum of Contemporary Art, Miami, USA
 “Latin American Invitational,” ArtSpace Virginia Miller Galleries, Coral Gables, USA
 “The Last Show,” The House, Miami, USA
- 2003 “Free Spirits,” Artist Lounge, organised by *Samuel Keller*, Miami, USA
 “Blue Balls,” MaX Gallery, Miami, USA
- 1999 “Diploma” Galerie de l’E.N.S.B.A. Dijon, France
- 1998 “And & ...”(Installation & collaboration *Sophie Lautru*), Galerie de l’E.N.S.B.A. Dijon,
 France
- 1997 “48H(X5),”(Hand Paintings) Galerie Interface, Dijon , France
 “Stone to Stone,”(International Mail Art), Miskolci Gallery, Miskolc, Hongrie
 “TVMonde,”(TV Diffusion Channel), Bandits-Mages New Media Festival,
 Bourges, France
 “Les bonnes à tout faire,”(Tear Performance, by *Jean Dupuy*), Galerie Interface,
 Dijon, France
- 1996 “Le Corps et l’espace” Demigny, France

RESIDENCES

- Gong Art Hall, Seoul, South Korea, 2018
- Seoul Art Space Mullae, SFAC, Seoul, South Korea, 2016
- Joya AiR at Joya: arte + ecología with *Donna & Simon Beckmann*, Andalucía, Spain, 2016

MEDIA

- *Castillo, Carlos with Iris Levasseur, Emmanuel Tibloux & Gilgian Gelzer* “Le dessin et son enseignement” 1^{er} Symposium international du dessin, Drawing Now, March 31, 2016
- *McNulty, John* “Welcome to The Feast” Independent Documentary Film, 2010
- *Playoust, Dominique* “Pecha Kucha Paris - Haiti / Lendemain(s)” Pecha Kucha Paris, 2010
- *Batallé, Jordi* “Gabriel Hernández: Streep-tease al revés” Radio France International, 2009
- *Batallé, Jordi* “Pablo González-Trejo: Retratos de amigos” Radio France International, 2008

BIBLIOGRAPHY

- *Julius*. “L’amour, la schlague, etc” La Musardine, Paris, March, 2018
- *Associação Psicanalítica*. “Percurso Em Psicanálise” Porto Alegre, Brasil, March, 2018
- *Apostolides, Lisa*. “Gone Tomorrow” Byron Youth Theatre, Byron Bay, Australia, Dec, 2017
- *Mattuella, Luciano*. “A escolha da neurose na clinica freudiana” Brasília, Brasil, March, 2017
- *Gala Fur*. “Dictionnaire illustré du BDSM” La Musardine, Paris, November 17, 2016
- *Lee, In-Bok*. “Stolen thoughts” Workbard, Seoul, South Korea, November 4, 2016
- *Virgilio Luciani, Gabriel*. “Archetypes” The Floor, Barcelona, Spain, October 21, 2016
- *Art Tongue*. “Pablo González-Trejo” WTouTiao, Beijing, China, November 30, 2015
- *Kévorkian, Isabelle*. “Deux femmes au service de la mémoire arméniene” AZAD Magazine n°152 - 4th trimestre, 2015
- *Kévorkian, Isabelle*. “100 Years – 100 Artists : Galerie Sobering au profit de l’association ARAM” Culture et Communication, October 30, 2015
- *Kishishian, Patricia & Ghenassia, Jean-Claude*. “100 Years – 100 Artists” Sobering Galerie Auction Catalog, October, 2015
- *Mtz, Jaramillo, Ana Laura*. “Guccivuitton curated by Alex Gartenfeld,” Terremoto Magazine, July 6, 2015
- *Batet, Janet*. “GucciVuitton: Caballo de Troya en el atrio del ICA,” El Nuevo Herald, July 4, 2015
- *Gorriti, Ibai*. “GucciVuitton @ ICA” Nombre Art, June 3, 2015
- *LaVelle, Ciara*. “GucciVuitton Turns Consumerism Into Art” Miami New Times, June 2, 2015
- *Small, Rachel*. “GucciVuitton’s New Pop-Up Shop” Interview Magazine, June 2, 2015
- *Tschida, Anne*. “GucciVuitton at ICA: Inventory of art” Knight Foundation, Random Acts of Culture, June 1, 2015
- *Haden, Richard*. “The Panopticon, Steel Cages, And More At Guccivuitton’s Opening Night At Ica Miami” ArtLurker, May 27, 2015
- *Mor, Ricardo*. “A collision of art and commerce” The Miami Herald, May 22, 2015
- *Lopez, Sarah*. “Artist Spotlight: Pablo González-Trejo at The Floor Gallery,” Cultivating Culture, October 14, 2014
- *Frank, Priscilla*. “44 Stunning Art Studios That Will Inspire You To Get Back To Work” The Huffington Post, August 15, 2014
- *Orovio, Ignacio*. “El ruido después del textil” La Vanguardia, July 1, 2014
- *Paz Manresa, Susana*. “Konventpuntero pinta la música” Regió7, June 28, 2014

- *Tschida, Anne*. “Leave labels behind with Haitian-roots show” Knight Foundation, Random Acts of Culture, June 11, 2014
- *Felip, Alba*. “Un convento emergente” La Vanguardia, June 28, 2014
- *Braithwaite, Hunter*. “The Look” The Miami Rail, April 4, 2014
- *Romero, Karla D.* “Pablo González-Trejo” Humanize Magazine, Issue 21, July 9, 2013
- *López-Ramos, Rafael*. “Can a Murky Past and a Perpetual Present Give Birth to a Brighter Future?” Los lirios del jardín, July 15, 2011
- *Sobel, Joe*. “Integration: Lorna Simpson & Pablo González-Trejo” Alternative Photographic Processes, April 11, 2010
- *Mattuella, Luciano*. “A arte de obliteração como possibilidade de evasão: a iconoclastia como agente utópico” Faculdade de Filosofia, PUCRS, 2010
- *Zeller, Siegfried*. “Jeune Création 2009 Catalog” Jeune Création, 2009
- *Rossiter, Caroline*. “The strength lies in surrendering: Defacing” July 2009
- *Kerstetter, Mark*. “Pablo González-Trejo” Escape into Life, July, 2009
- *Rezende, Cecília*. “Desdibujando identidades en el espacio y tiempo: proyecto Defacing por Pablo González-Trejo” March 2009
- *Vatsella, Christina*. “Defacing ou les strates de la mémoire” February 2009
- *Zeller, Siegfried*. “Jeune Création 2008 Catalog” Jeune Création, 2008
- *Fur, Gala*. “La cagoule” Gala Fur, September 2007
- *Zeller, Siegfried*. “Jeune Création 2007 Catalog” Jeune Création, 2007
- *Oquet, Charo & Vardi, David*. “Wet 2” Edge Zones, 2006
- *Bean, Shawn*. “Florida Artists Hall of Fame” Florida International Magazine, November 2006
- *Quiroz, Ana*. “Three journeys: three contemporary artists” January 2006
- *Oquet, Charo & Vardi, David*. “Wet” Edge Zones, 2005
- *Evora, Jose Antonio*. “Lirismo y ambigüedad en tres itinerarios” El Miami Herald, 2005
- *Oquet, Charo & Vardi, David*. “Miami Now” Edge Zones, 2004
- *Bean, Shawn*. “The Florida Contemporary” Florida International Magazine, October 2004
- *Hernandez, Ambar*. “A Severe Case of the Blue Balls” The Miami Hurricane, October 14, 2003
- *Clouet, Camille*. “Interface privilégie les jeunes artistes” Le bien Public, April 20, 1997
- *Tibor, Urban & Tibor, Vass*. “Stone to Stone,” International Mail Art exhibition Catalog, 1997
- *Labro, Jean-Paul, Drouot, Murielle, & Lecocq, Nadia*. “Festival Bandits Images 97 Biennial” Catalog, 1997
- *Lechenault*. “Le Corps et l’espace - Cinq jeunes artistes en quête d’invisible” Le Journal de Saône et Loire, 1996

COLLABORATIONS

- Collaborations with *Jean Dupuy* (solo & collective performances)
- Organization of Video & Performance Festival with *Charo Oquet*, Miami, USA
- Associate member with *Charo Oquet’s* Edge Zones at World Arts Building, Miami, USA
- Four years of collaborations with artists such as: *Orlan, Yan Pei-Ming, François Bouillon, Giovanni Carreri, Phillipe Cazal & Marc Camille Chaimowicz*. Dijon, France

ARTIST ASSISTANT

- Video Artist Assistant to *David Claerbout* for Centre Pompidou, Miami, USA
- Video Artist Assistant to *Anna Gaskell* at Vizcaya Museum, Miami, USA
- Artist assistant to LED by *Robert Chambers* at MAC, Miami, USA
- Gallery Assistant at ArtSpace Virginia Miller Galleries, Miami, USA

PRIVATE COLLECTIONS

Miami

Ft. Lauderdale

New York

Barcelona

Malaga

Dijon

Paris

Lyon

Marseille

Brussels

Geneva

Hong Kong

Seoul

London

Utrecht